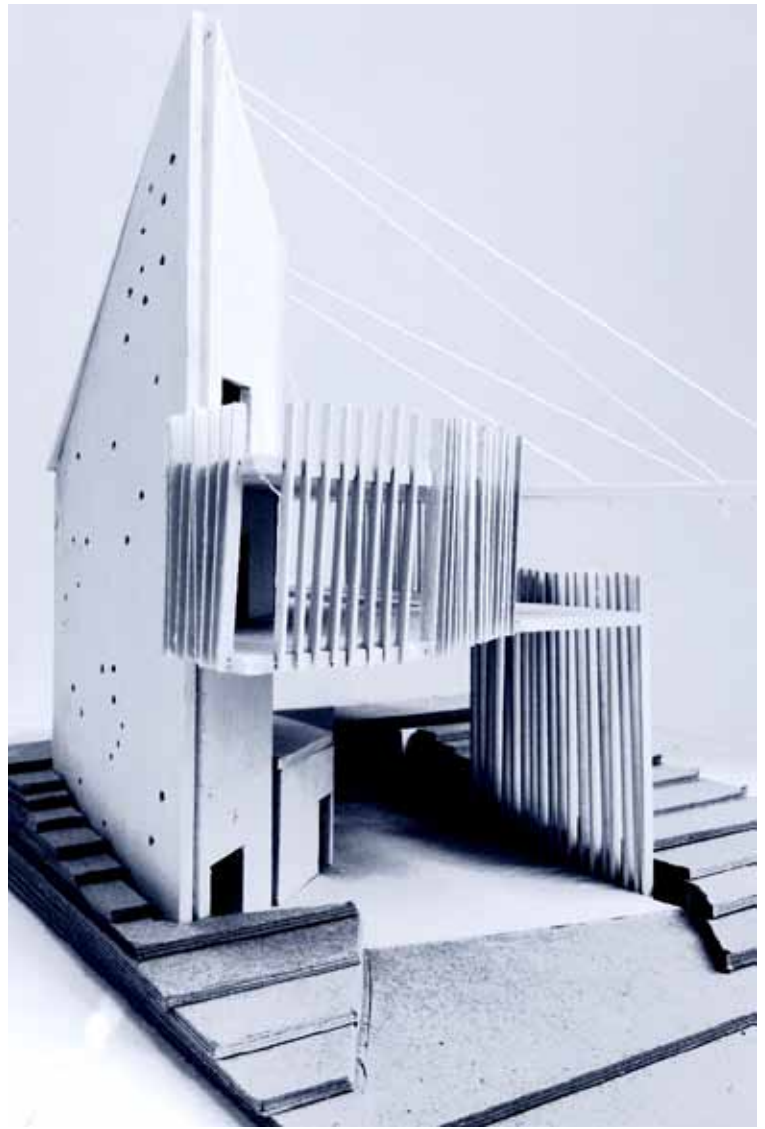
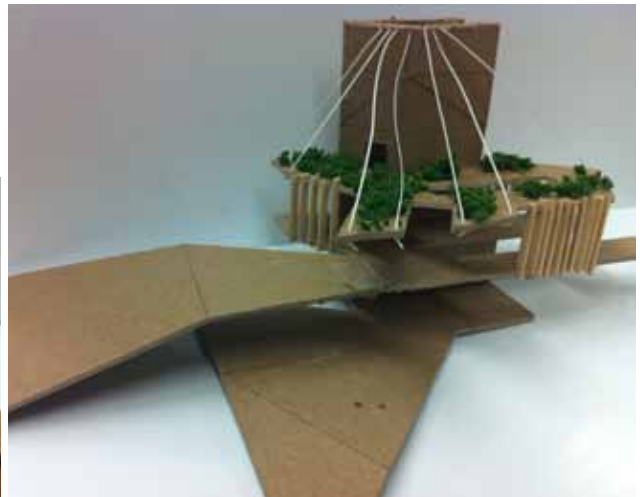


# THE PAVILION - A CENTRAL PARK EXPERIENCE

PROJECT ONE IS TO DESIGN A PAVILLION FOR THE CENTRAL PARK (JACQUELINE KENNEDY ONASSIS) RESERVOIR IN NEW YORK CITY. THE PROJECT IS ABOUT THE SITE, SECTION, AND ORGANIZATION OF SPACE. IT'S PURPOSE IS TO BECOME A PLACE FOR VISITOR'S TO EXAMINE THE HISTORY OF CENTRAL PARK.

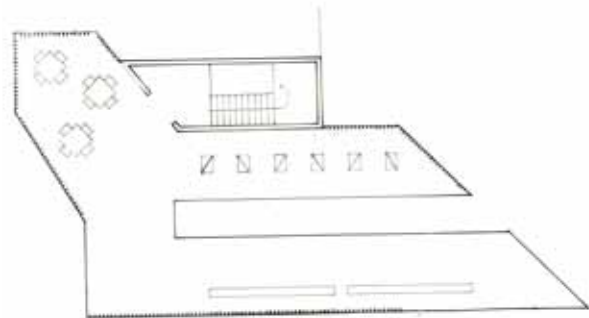


RESEARCH: SAW-WHET OWL, COMPOS-  
ING MY PLANS AROUND THE ASYM-  
METRICAL EAR OPENINGS OF THE  
OWL, EASILY SEEN ON THE SKULL.  
THE RIGHT EAR IS HIGHER ON THE  
HEAD THAN THE LEFT, AND EACH EAR  
OPENING IS A DIFFERENT SHAPE

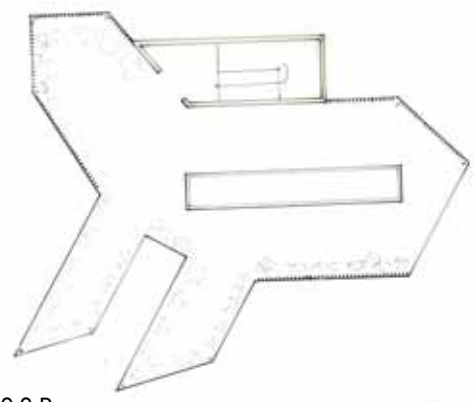




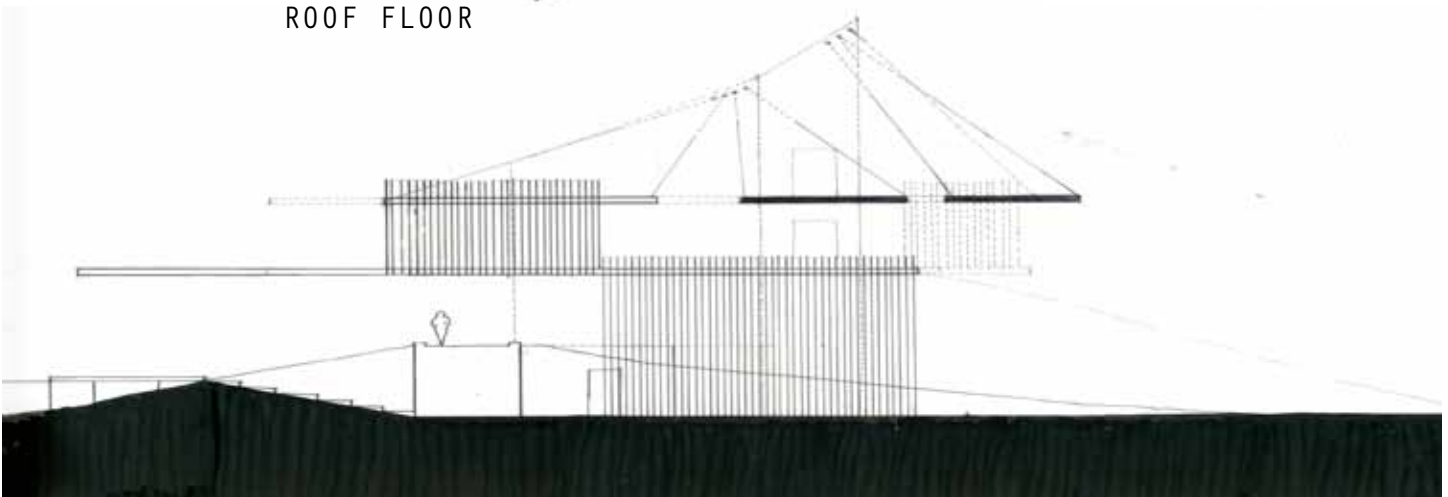
FIRST FLOOR



SECOND FLOOR

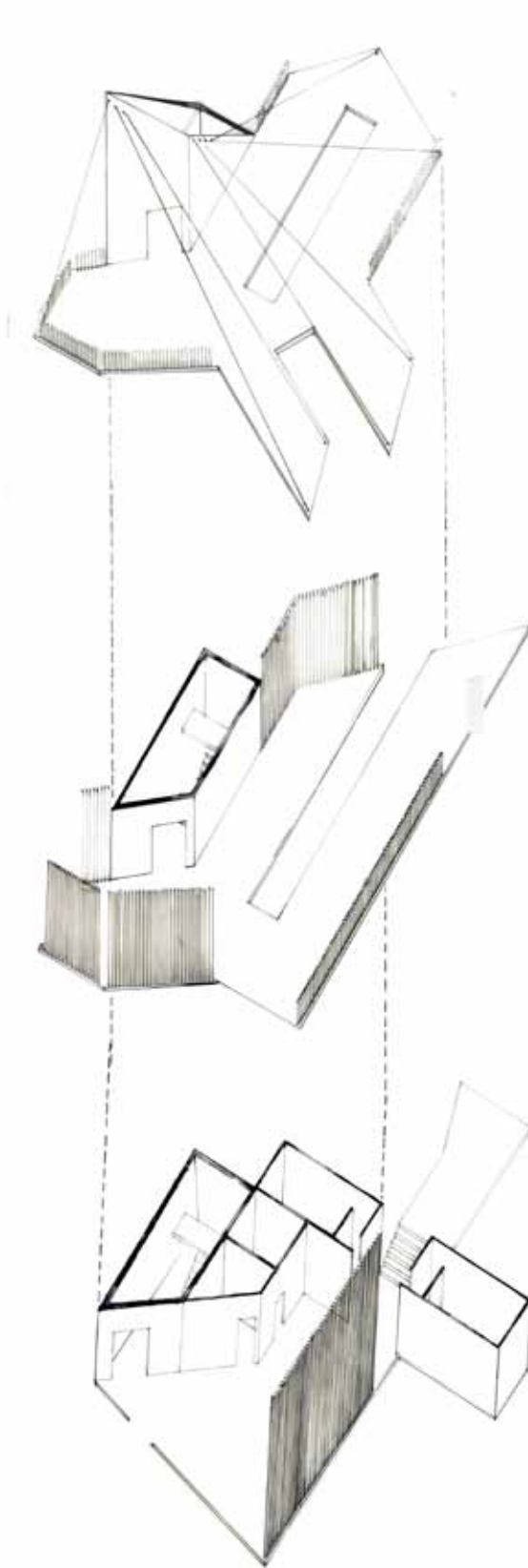


ROOF FLOOR



LATITUDE SECTION

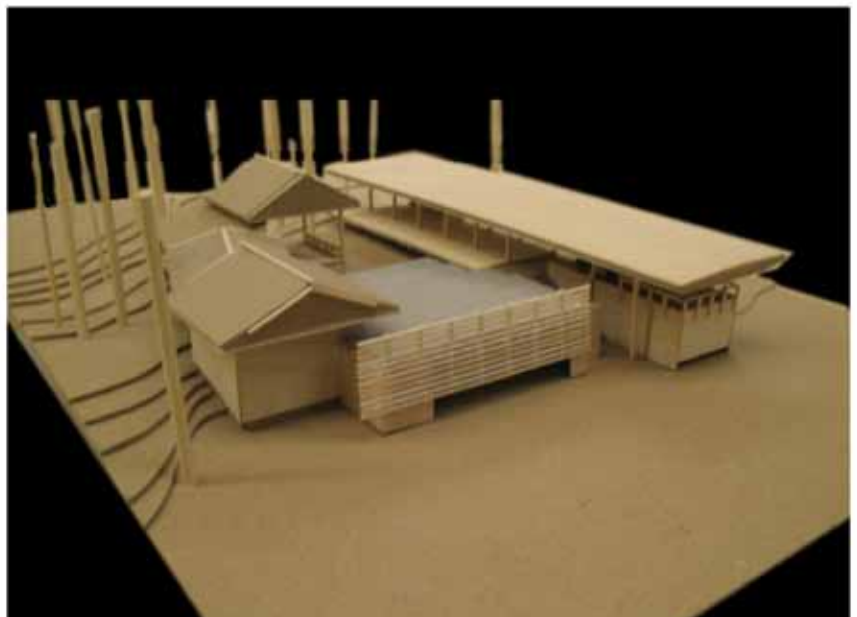
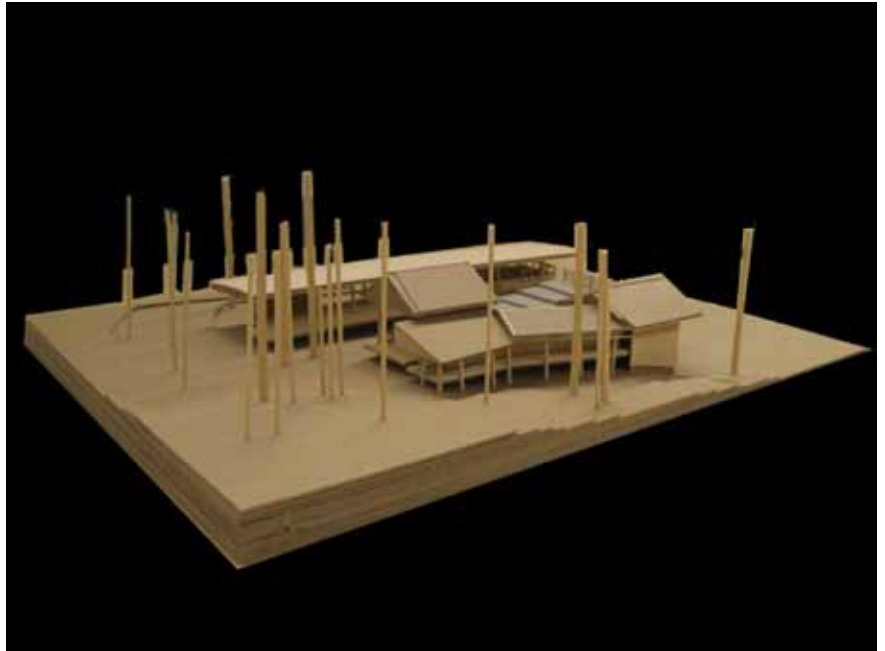
AXONOMETRIC



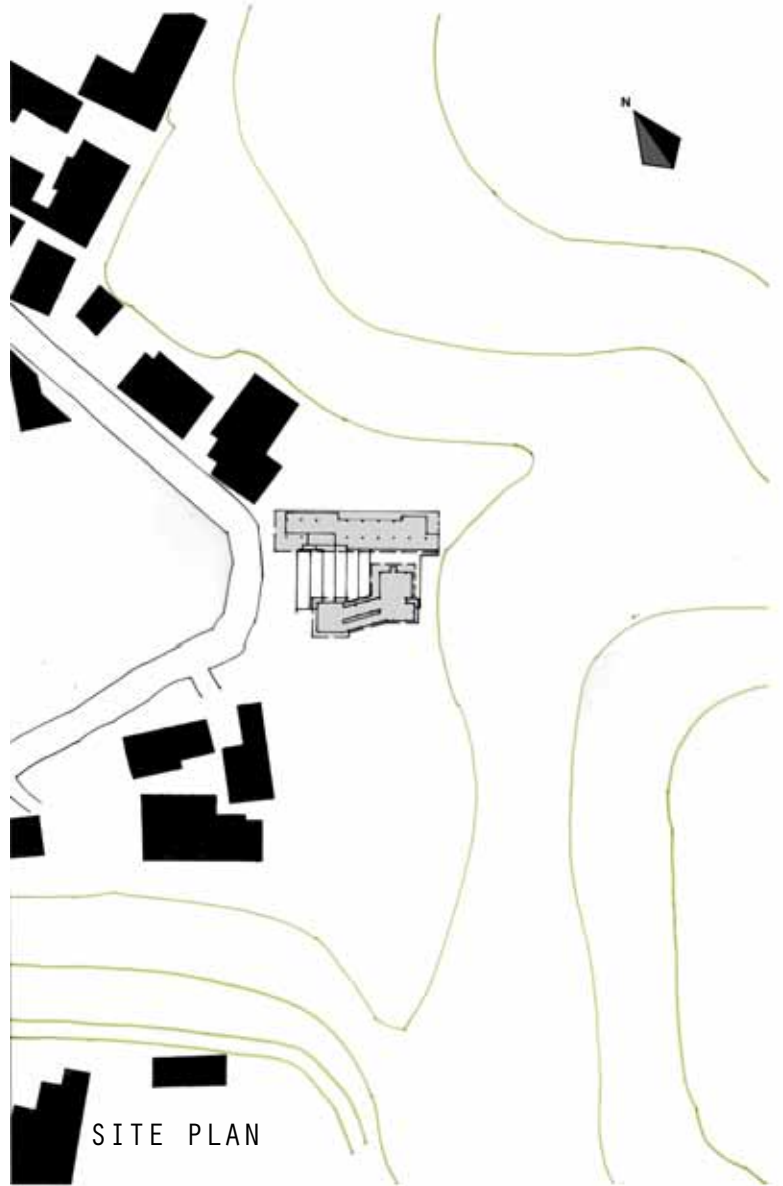
# DOCUMENT, UNDERSTAND & ANALYZE- A PRECEDENT STUDY

## KENGO KUMA - NOH STAGE IN THE FOREST MIYAGI, JAPAN

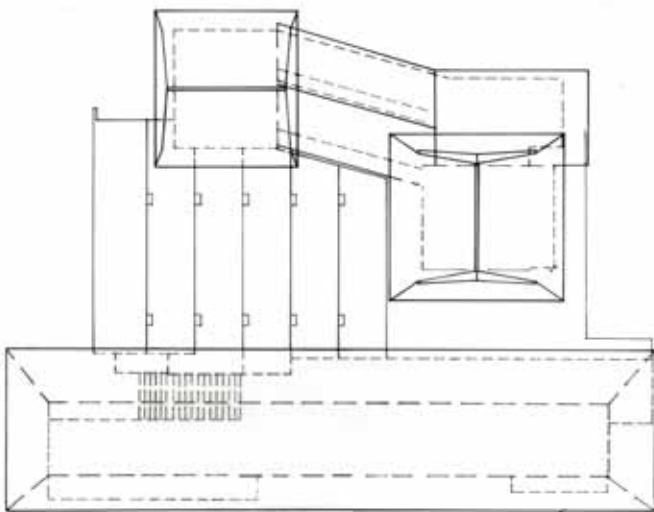
PROJECT TWO IS AN ANALYSIS METHOD FOR UNCOVERING THE UNDERLYING STRATEGIES AND IDEAS THAT COMPROMISE AN EXISTING CONDITION AS A SYSTEM IN WHICH THE VARIOUS PARTS ARE ORGINAZED IN RELATION TO A THEMATIC IDEA THAT GOVERN THE PARTS.



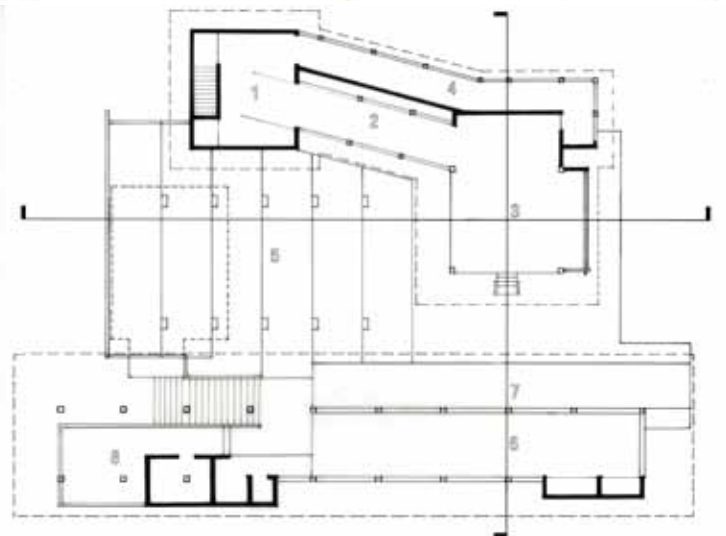
“THE CHALLENGE IS TO RENEW THE UNITY OF A WORLD IN SMITHERENES; ARCHITECTURE IS NO LONGER RESTRICTED TO THE ISOLATED OBJECTS BUT IS BEIGN CONTINUALLY APPLIED TO THE WHOLE ENVIRONMENT. A FINAL WAY OF ERASING IT”



SITE PLAN

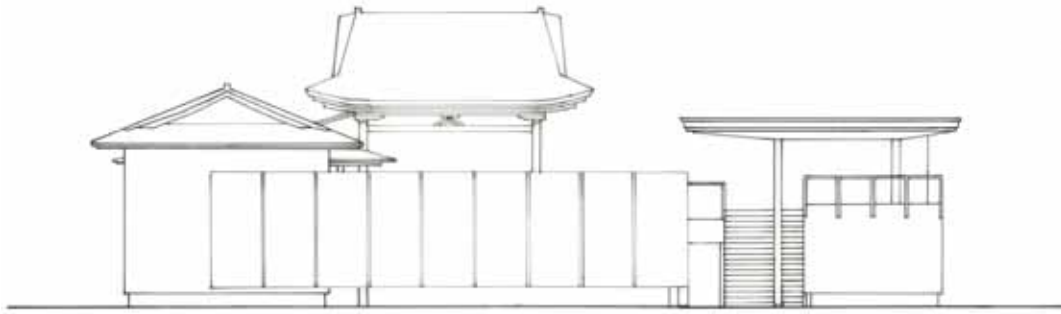


ROOF PLAN

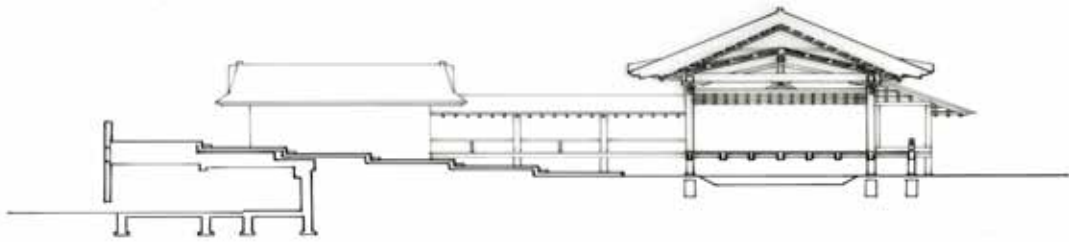


FLOOR PLAN

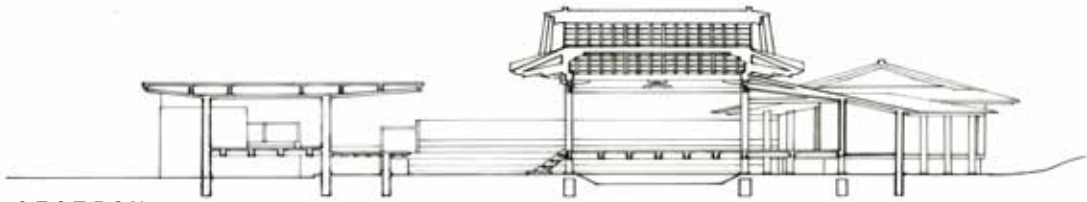
- |                   |                            |
|-------------------|----------------------------|
| 1/DRESSING ROOM   | 6/INSIDE SEATING           |
| 2/BRIDGE          | 7/HIREON                   |
| 3/STAGE           | 8/TERRACE                  |
| 4/BACK PASSAGEWAY | 9/ENTRANCE/EXHIBITION HALL |
| 5/OUTSIDE SEATING |                            |



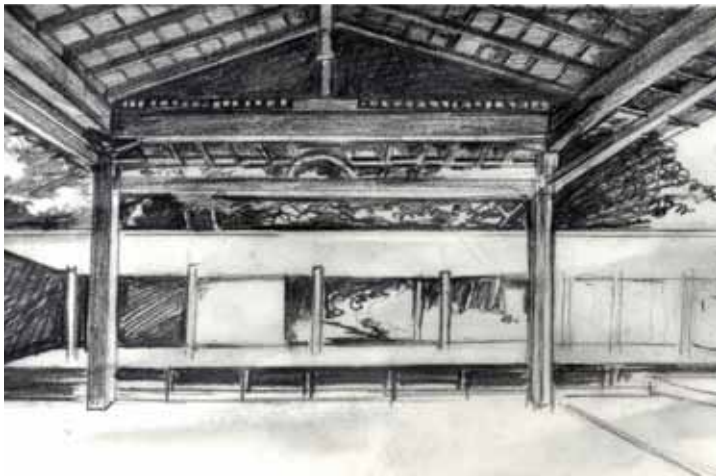
FRONT ELEVATION



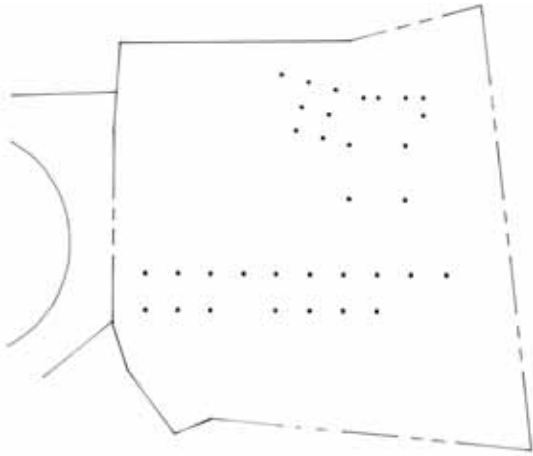
LATITUDE SECTION



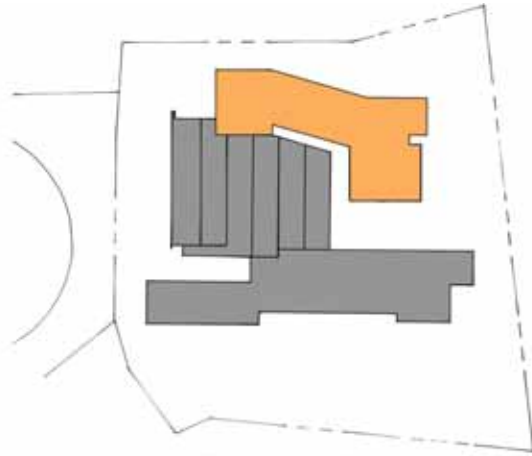
LONGITUDE SECTION



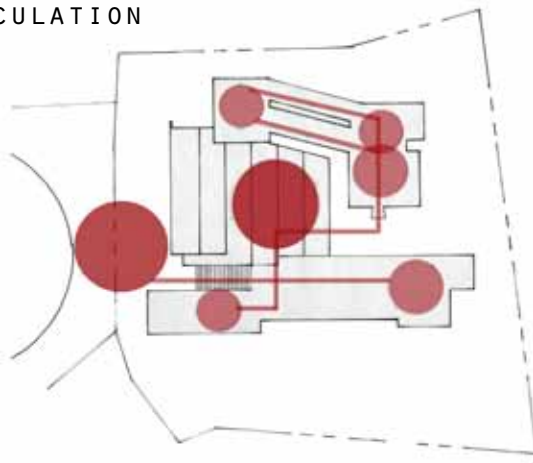
STRUCTURE



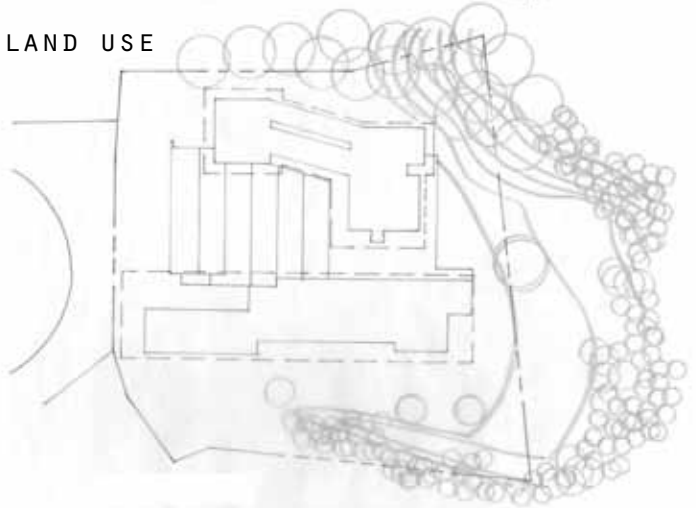
SEATING



CIRCULATION



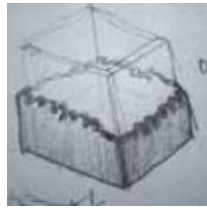
LAND USE



# VISITOR CENTER ADDITION & THE ARCHIVES- ULYSSES S. GRANT

PROJECT 3, DESIGN A VISITOR CENTER AND ARCHIVE ADJACENT TO THE GENERAL GRANT MEMORIAL OVERLOOKING THE HUDSON RIVER. THE PROJECT IS ABOUT SITE, SECTION, AND CONNECTIVITY-BOTH TO THE MEMORIAL AND TO HUDSON RIVER.



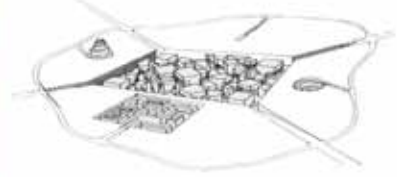


SITE



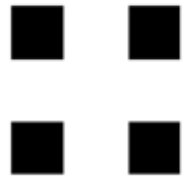
AS THE PROCESS OF MY STRUCTURE ACCURED I FOCUSED ON THE GEOMETRY OF GRANT'S TOMB, COMPOSING EACH SHAPE WITH A LINEAR PROCESS AND WORKING FROM THE AXIAL POINT(RAMP). FURTHER ON MY LINEAR SHAPES STARTED SKEWING AND INVOKING THEMSELVES INTO THE LANDSCAPE.

LAND USE

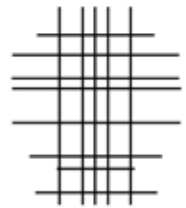




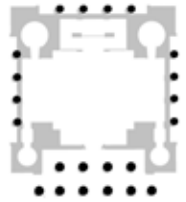
MASSING



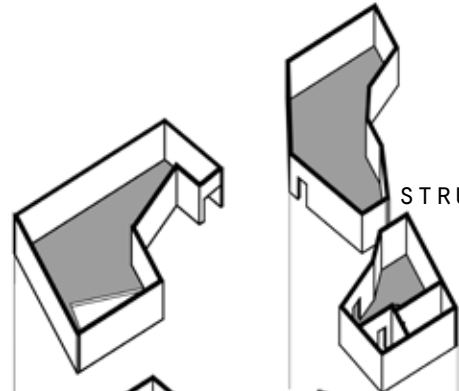
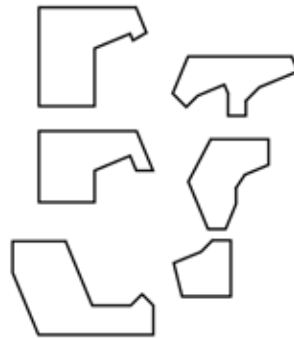
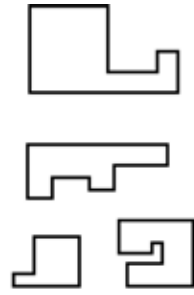
HIERARCHY



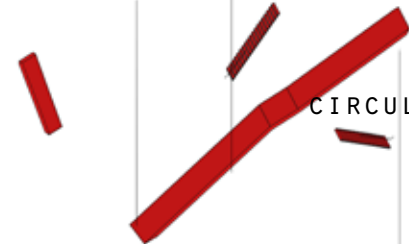
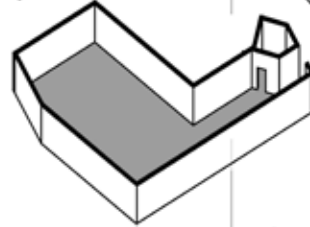
GEOMETRY



ORDER



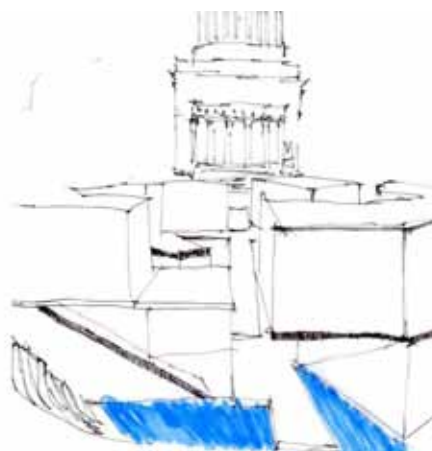
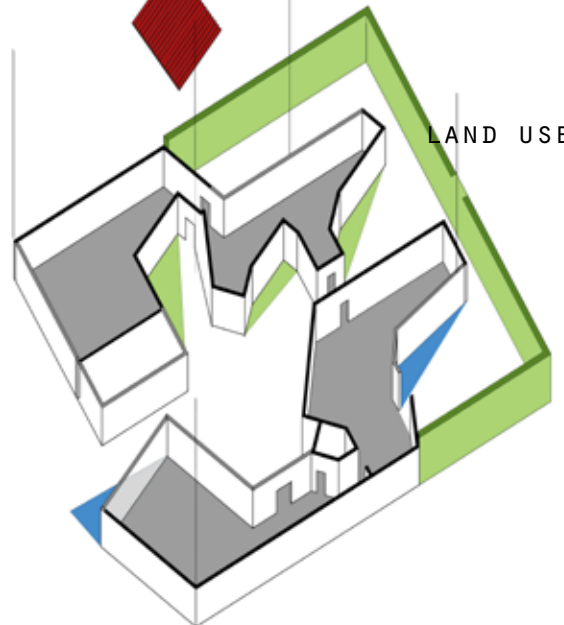
STRUCTURE



CIRCULATION



LAND USE



1/ENTRY

2/EDUCATION COORDINATOR

3/ARCHIVE OFFICE

4/GROUP STUDY

5/LOBBY

6/MANAGER OFFICE

7/STORAGE

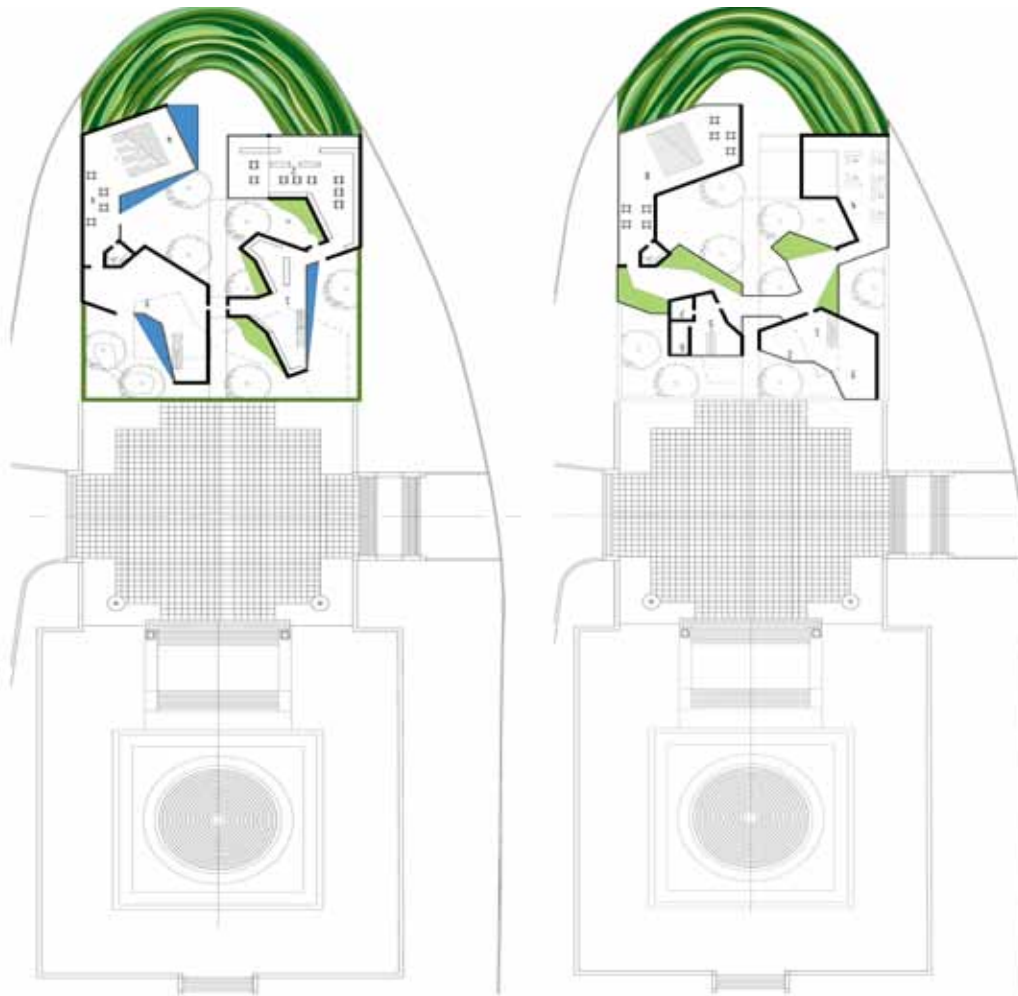
8/AUDITORIUM

1/SPECIAL ARCHIVE

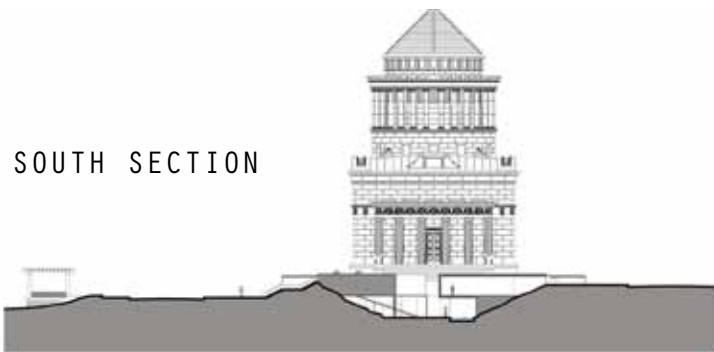
2/READING ROOM

3/EXHIBITION HALL

4/CAFE/BOOKSTORE



SOUTH SECTION



WEST ELEVATION

